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**SX/S-6/UG(H) —**

**ELL (XVI)**

**2017**

*Time : 3 hours*

*Full Marks : 70*

*Candidates are required to give their answers in  
their own words as far as practicable.*

*The figures in the margin indicate full marks.*

*Answer **all** questions.*

1. Attempt a critical appreciation of any **one** of the  
given poems : 20
  - (a) Village Song
  - (b) The Whorehouse in a Calcutta Street
2. 'Night of the Scorpion' describe the suffering of a  
mother. Elucidate. 20

**OR**

Discuss 'The Harp of India' as a patriotic poem.



3. Do you think that in That 'Long Silence', Shashi Deshpande reveals the psyche of a woman who is not slavishly bound to tradition but also has her own say? Give reasons for your answer. 20

OR

Comment on the title of the novel 'That Long Silence'.

4. Explain any **two** of the given passages with reference to the context : 5×2 = 10

(a) Full are my pitchers and far to carry,

Lone is the way and long,

Why, O why was I tempted to tarry

Lured by the boatmen's song?

(b) May the poison purify your flesh

of desire, and your spirit of ambition

they said, and they sat around

on the floor with my mother in the centre,

the peace of understanding on each face.

- (c) The giant wears the scarf, and flowers are  
hung

In crimson clusters all the boughs among,

Whereon all day are gathered bird and bee;

And oft at nights the garden overflows

With one sweet song that seems to have no

close,

Sung darkling from our tree, while men

repose.

